

These Branching Moments

28.06.25 - 28.09.25

BIO'S ARTISTS AND CURATOR

Amari & Kajol Singh

AMARI (b. 1995, RDC) is a Brussels-based curator and artist working with performance, world-building, music and video. His practice is rooted in research into nightlife spaces, more specifically those of stripclubs - engaging with strippers, gogo dancers and other performers.

Kajol Singh (b. 1996, NL) is a Surinamese-Indian Brussels-based photographer whose practice embraces the unexpected, the accidental, as well as the input from the people they're capturing. As a creative consultant, Singh regularly collaborates with independent fashion and accessory brands to imagine visual universes that bridge the societal with the aesthetic.

Together they present their recent work under "Unlimited Strip Club, an on-tour artistic performance space", a project traveling from city to city with pop-up strip clubs.

Jim C. Nedd

Jim C. Nedd (b. 1991, CO) is a Colombian-Italian artist based in Milan, whose practice explores a rich interplay between music and photography. Operating between staged and documentary photography, he captures theatrical scenes of ceremonies and other convivial environments, as well as intimate portraits and enigmatic landscapes. His lens often focuses on ritualistic, symbolic, and political dimensions of collective identity—particularly within Afro-Caribbean and Latin diasporic contexts. He regularly collaborates with fashion houses and editorial platforms. Together with Matteo Pit, he forms part of the music duo *Primitive Art* and debuted his solo music project in 2024.

Nedd's work has been presented at Museion, Bozen (2024); MACRO, Rome (2022); MAMBO, Bogotá (2022); Cinemateca Digital, Bogotá (2022); Athens Biennale #7, Athens (2021); Liverpool Biennial, Liverpool (2021); Hamburger Bahnhof, Berlin (2021); Triennale, Milan (2020); and Autoitalia, London (2020).

Juliana Huxtable

Juliana Huxtable (b. 1987, US) is an artist, writer, musician and performer based in New York. Through painting, photography, text and video, she has defined a singular aesthetics of language that plays into a digital, Tumblr-rised visual identity. Working with dormant and marginalised histories, narratives and technologies, she challenges discourses around contemporary perceptions of identity, futurity and politics.

Her works and performances have been presented internationally in solo and group exhibitions, including Centre d'Art Contemporain Genève, Hayward Gallery (London), Walker Art Center (Minneapolis), Brooklyn Museum (New York), Institute for Contemporary Art (Boston), MOMA PS1 (New York) and Whitney Museum of American Art (New York). Her work is in the collections of Solomon R. Guggenheim (New York), The Studio Museum (Harlem, New York) and Magasin III Museum for Contemporary Art (Stockholm).

Rebecca Salvadori

Rebecca Salvadori (b. 1984, IT) is an Italian-Australian video artist and filmmaker based in London. Meditating on space, identity and belonging, her works intuitively weave between personal and transpersonal dimensions to offer multifaceted portraits of moments, people and environments. Over the last 15 years Salvadori has consistently engaged with experimental music, with a specific interest in exploratory projects that combine moving image, performance and sonic practice.

Her work has been presented at CTM (Berlin), ICA (London), ATONAL (Berlin), LeGuessWho? (Utrecht), Unsound (Krakow), Sonar (Barcelona) and Timisoara Architecture Biennial. Salvadori is co-founder of the collective Tutto Questo Sentire. In 2024 she was nominated for the Jarman Award.

Tosh Basco

Tosh Basco (b. 1988, US) rose to prominence in the drag scene in San Francisco in 2010. Well known for her movement-based performances under the name boychild, Basco's photography and drawing accompany the performance practice. Viewed as a whole, all of Basco's work attempts to enfold language, representation, and becoming together in spaces where they are presumed to exist as discrete entities.

Tosh is the co-founder of the collaborative entity Moved by the Motion with Wu Tsang. Recent solo exhibitions were held at Company Gallery (New York); Rockbund Art Museum, (Shanghai); Karma International (Zürich); and at Carlos/Ishikawa (London). Basco's work has also been presented at the Venice Biennale; the Sydney Biennial; The

Whitney Museum of American Art, New York; the Museum of Contemporary Art, Chicago; MOCA, Los Angeles; and ICA London, among other institutions.

Evelyn Simons

Evelyn Simons (b.1989, BE) is a Brussels-based curator, writer and researcher, who focuses on crossovers between art, (electronic) music, nightlife, performance and fashion. She predominantly works closely with artists on (site-responsive) commissions and transdisciplinary projects.

She was responsible for the visual arts and performance programme at Horst Arts and Music between 2019 and 2023 and has curated exhibitions at Casino Luxemburg (Luxemburg); Kunstverein Harburger Bahnhof (Hamburg); Villa Hyeres (Hyères); Fondazione Prada (off-site, Athens); Vitrine Gallery (Basel); Marres (Maastricht) and Fondation CAB (Brussels). She is the co-founder of RendezVous - Brussels Art Week, a yearly event uniting the Brussels contemporary art scene, taking place in September.